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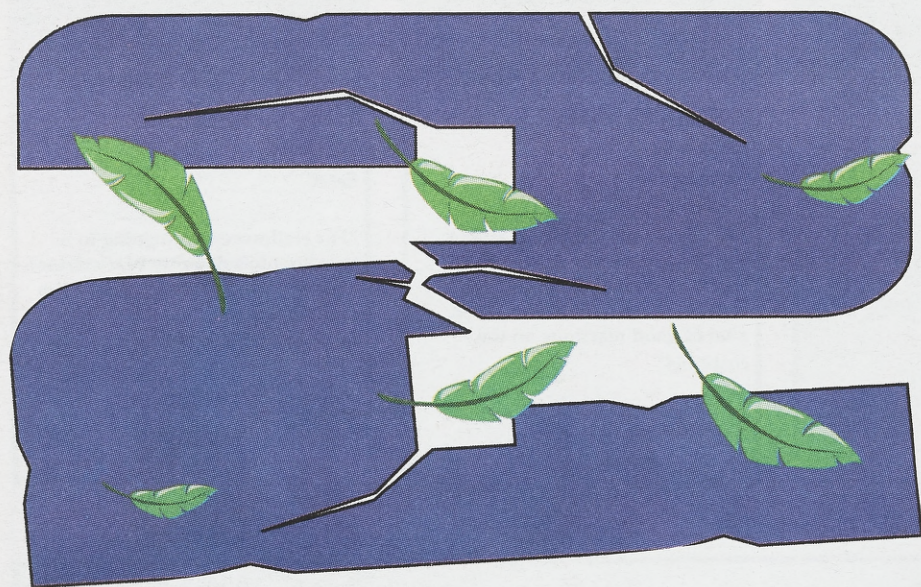
November 1, 2004

GUESS WHAT

Vol. 27 ▼ Issue 491 FREE

Sacramento's Premiere GLBT Newspaper Since 1978

Celebrating 26 Years Of Pride
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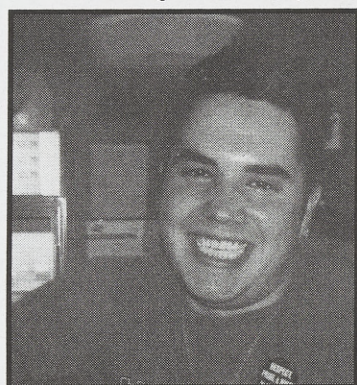
ANNIVERSARY ISSUE

Dedicated In Memory Of Gail Lange

LOCAL Speak Out

By Ed Kelley
MGW Staff

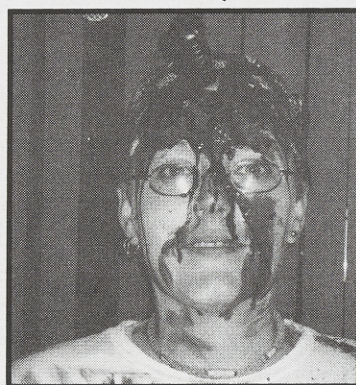
WHAT ARE YOU GOING TO BE FOR HALLOWEEN, & WHY?



Mike Olvera

Sacramento
Food Service

"For Halloween I am going to be a bondage bride. I'm spending a lot of time trying to find all the pieces. I chose this because it hasn't been done in Sacramento. Ill be at all the hot parties!"



Tiffany Leonard

Sacramento
Bar-back

"Tonight I'm a massive head wound, getting ready for my real Halloween costume which will be Sunny Bono! My friend is going to be Cher. I'm praying for snow."



Nancy Ngwyen

Sacramento
Club Promoter

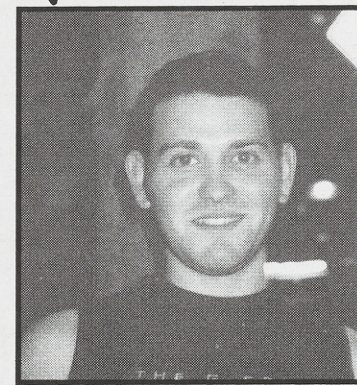
I chose to dress up as a 1920's gangster, because I like to rock the old school style. You know women gangsters were not visible in those times, period!"



Jennifer Joan

Sacramento
Photographer

My costume is fashioned after a Britney Spears video/stripper! I wanted the costume to be sexy but not too extreme. I have received a lot of good reactions on the costume!"



Hex Weathers

Sacramento
Retail

"For Halloween I am going to be Sacramento's naughty black demon complete with tail and spikes! I'm still putting it all together. I have a lot of parties to terrorize!"



APPRECIATION

Property appreciation is often the greatest return on a real estate investor's money. I've sold the following properties in the last few months for my investment clients:

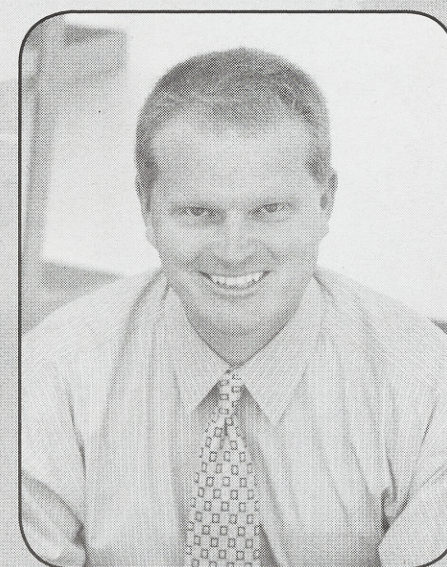
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318/320 Elefa, Roseville
2794/2796 Kerria, Sacramento
2814/2816 Kerria, Sacramento

Single Family Homes:

2523 Angie, Rancho Cordova
2601 Anna, Sacramento
3916 Westporter, Sacramento

But which property works for you? For investors, I'll explain how I evaluate each property for cash flow, return on investment, and potential for gain. For sellers, we'll discuss tax-deferred exchanges and multiple properties to meet your real estate goals.



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All letters addressed to MGW or its editors are assumed intended for publication. Names will be withheld upon request.

INFORMATION

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recycled newspaper

Forum



Quick Note

I would like to take the time to thank everyone in the community for all of their help and support. Having taken over only a short few months ago, I have had the pleasure of meeting and working with a lot of wonderful people. I have chosen to dedicate this Anniversary Edition in memory of Gail Lang. Having only met Gail once, she is one of the inspirations that lead to my decision to take an active role in the Sacramento community. It is my hope that in the months and years to come, I will be able to provide a stronger voice for the GLBT community and their friends.

Jeffrey A. Davis - Publisher



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A REMINDER If you have an issue with the Sacramento Police Department, there is a group of SPD officers and civilians that volunteer to help facilitate better communications between the GLBT community and the SPD. Please call them with your concerns.



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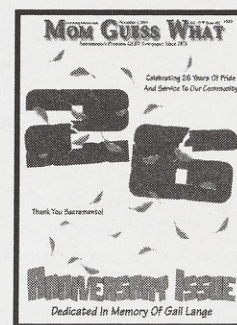
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Inside MGW



SACRAMENTO'S PREMIERE GAY AND
LESBIAN NEWSPAPER
SINCE 1978

VOLUME 27 ▼ ISSUE # 491
November 1, 2004

- 2 - LOCAL SPEAK OUT
- 3 - FORUM
- 4 - LOCAL
- 5 - LOCAL
- 6 - DOMES
- 7 - DOMES
- 8 - DOMES
- 9 - DOMES
- 10 - ENTERTAINMENT - FILM
- 11 - ENTERTAINMENT - OPERA
- 12 - ENTERTAINMENT
- 13 - PETS
- 14 - FOOD & WINE
- 15 - AUTOMOTIVE
- 16 - HIV NEWSLINE
- 17 - HIV NEWSLING
- 18 - BUSINESS DIRECTORY
- 19 - CALENDAR

Out Correcting...

MGW Newspaper would like to acknowledge errors promptly. Corrections will appear on page two in each issue. Mistakes can be reported by contacting:

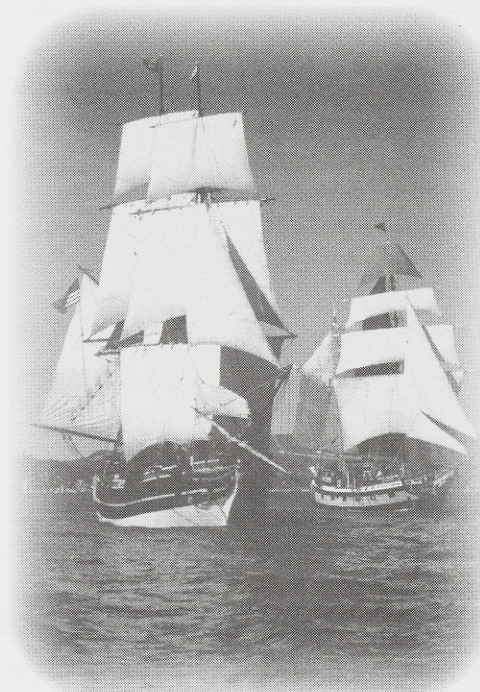
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Local

Voyages Of Discovery; 9th Annual Tall Ships Tour

Grand Arrival: Old Sacramento
November 2, 2004 at 2pm
Free tours of ships: 3-6pm



In 1996 the Tall Ships, **Hawaiian Chieftain** & **Lady Washington** set sail from the San Francisco Bay on a mission to bring history alive for Californian school kids. The **Voyages Of Discovery** 4th & 5th grade sailing & dockside education programs give present day students an insight into the lives of 18th century sailors and explorers. To date, over 100,000 participants have enjoyed that hands-on experience.

The ships are replicas of 1700's period vessels and will visit 15 ports on the six month long, ninth annual Tall Ships Tour. The Tour was due to start in Sausalito on October 24th, 2004 but **Lady Washington** was unavoidably delayed on her voyage from Washington State. Sacramento will therefore be the first Port of Call for the ships this year.

People of all ages can indulge in a taste of maritime history on Dockside Tours of the ships guided by the enthusiastic costumed crews. Interactive Adventure Sail Training and Cannon Battle Reenactment Sails are available in each port and berths can also be booked on Port To Port Passages. ▼

Tall Ships Tour Schedule:

Voyages Of Discovery Education Programs

Sailing & dockside history programs for 4th & 5th grade school groups
3 hr. sailing \$33 / 1 hr. dockside \$7. Weekdays only.

Dockside Tours For The Public

Guided tours for the public include tours below decks. Free tours on arrival day in port!

Time: Weekdays 4pm-5pm. Saturday 10am-1pm.

Price: \$8 family, \$4 adult, \$2 child under 12 years.

Reservations not required.

Battle Reenactment Sails

Passengers sail along with the costumed crew on these exciting three-hour events.

Time: Saturdays & Sundays 2-5pm. Price: \$45 adult, \$25 child.

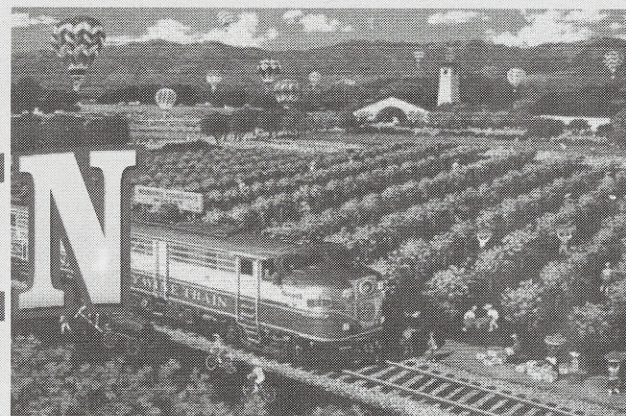
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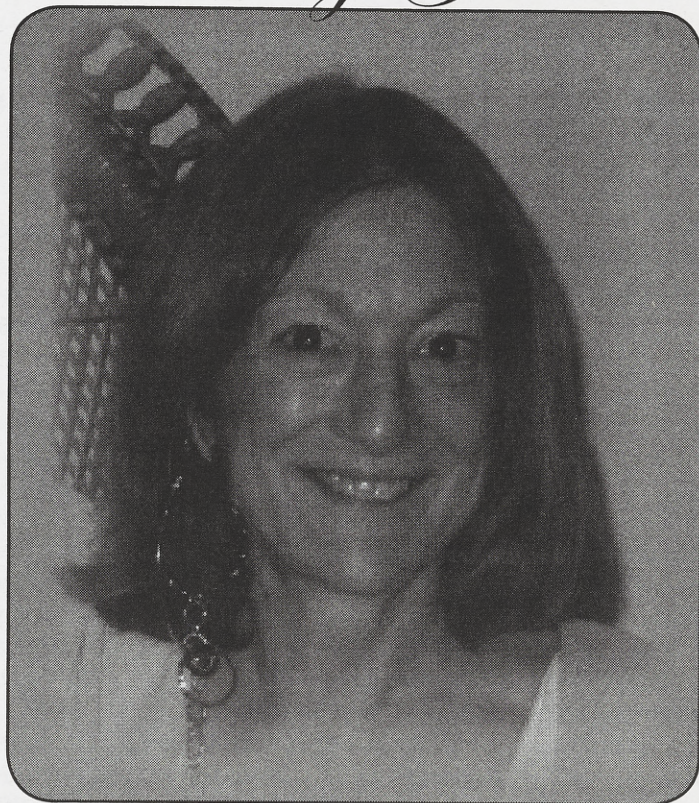
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Remembering Gail Lang



A photo history at Lavender Library, Archives and Cultural Exchange

November marks a year since the passing of **Gail Lang**, founding member of the Lavender Library, Archives and Cultural Exchange of Sacramento (LLACE). LLACE will be remembering **Gail Lang** this November with an exhibit of photographs featuring this small woman with big shoes. An opening ceremony, which will be joined by Gail's sister from New York, will be held at LLACE as part of the Second Saturday art walk, on November 13, starting at 6 pm. LLACE is at 1414 21st Street in Sacramento.

LLACE, which exists to preserve and celebrate the gay, lesbian, bisexual and transgender experience in Sacramento, would not exist were it not for the efforts of **Gail Lang**. Her passion for people, history, fairness

and, most importantly, books were made manifest in LLACE. That this passion was shared can be seen in the photographs of **Jill Wagner**, who in Gail's last days documented the string of visitors to Gail's home. These visitors included author **Ann Bannon**, political activist **Sam Catalano**, and friends and family from across the country. Other photos show some of the authors who spoke at LLACE at Gail's request and her work on the historic GLBT exhibit in the State Capitol.

Opening ceremony:
Saturday, Nov. 13, 6-9 pm
Lavender Library, Archives and Cultural Exchange
1414 21st St. Sacramento, Calif.

The Lavender Library, Archives and Cultural

Exchange of Sacramento is an independent non-profit corporation. Well into its fourth year of operation, its primary mission is to preserve and promote the history and heritage of the LGBT community, with special emphasis on the Sacramento area. The book collection ranges from a wide variety of fiction, to historical, sociological, legal and advice books. Videotapes include feature films, documentaries and local productions. Periodical holdings include local news publications as well as journals that are national in focus. Its archival materials include an extensive collection on Sacramento's Le Theatre Lesbien, materials by local authors and buttons and memorabilia from local establishments, organizations and events. ▼

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Gay and Lesbian High School Students Harassed By School Officials

The American Civil Liberties Union of Southern California, together with the National Center for Lesbian Rights filed suit against the Los Angeles Unified School District, Washington Preparatory High School administrators, teachers, and security guards for harassing gay and lesbian students on the basis of actual or perceived sexual orientation.

The legal complaint, filed in federal district court, charges LAUSD and Washington Preparatory High School staff with operating "a climate rife with hostility towards and discrimination against students and staff based on their actual or perceived sexual orientation."

Conditions at the school, and the district's failure to address those conditions, were first brought to the ACLU's attention in August. Despite repeated demands by ACLU attorneys and students at the school, officials at the Los Angeles Unified School

District have not brought the school into compliance with state law.

The following are a few of the numerous individual incidents of harassment listed in the legal complaint:

*Administrators, teachers, and staff themselves call students names such as "faggot" and "sinner" and tell the students they are "wrong," "unholy," "hate[d]," and "not supposed to be like this" because the students are, or are perceived to be, lesbian, gay, or bisexual

*Teachers threaten to, and do, "out" students to their families as punishment for students' sexual orientation.

*A student physically assaulted another student during class based on the student's sexual orientation but the teacher stood idly by because the teacher thought the assaulted student "needed to toughen up"

*Security guards verbally harangue same-sex couples but ignore public displays of affection from heterosexual student couples on campus

*Administrators and deans suspend and otherwise discipline students for complaining about harassment and for choosing same-sex partners

*An assistant principal refuses to speak the word "gay" over the school public address system to announce a meeting of the Gay-Straight Alliance club

The lawsuit calls for an injunction ordering the defendants to put an end to the unconstitutional and illegal harassment and also asks that the school and the district reevaluate and institute proper training procedures for all staff to put an end to the hostile and intolerant school environment. ▼

Chicago Mayor Signs Pro-Gay Marriage Petition

At the close of the Annual Chicago Gay and Lesbian Hall of Fame celebration at the Chicago Cultural Center, Chicago Mayor Richard M. Daley signed a petition that calls for "immediately repealing the discriminatory ban on same-sex marriage" and "demand[ing] that Cook County immediately issue marriage licenses to same-sex couples."

As the mayor was making his way through the crowd following the close of the program, an activist from the Chicago Anti-Bashing

Network and the Equal Marriage NOW! coalition called out, "Mayor Daley, would you like to sign a petition for equal marriage rights for gays and lesbians?" The mayor briefly glanced at the petition and then signed it in the presence of several witnesses, including the mayor's official liaison to Chicago's gay and lesbian community, Bill Greaves.

"Especially considering presumptive Senator Barack Obama's cowardly opposition to equal marriage rights

for lesbian and gay people, the mayor's endorsement is certainly welcome," said Andy Thayer of the Chicago Anti-Bashing Network and Equal Marriage NOW! coalition. "One would hope that Mayor Daley takes to heart the petition's call for the immediate issuance of marriage licenses here in Cook County, and publicly calls on his ally, Cook County Clerk David Orr, to stop discriminating against lesbian and gay couples forthwith." ▼

ACLU Scolds Missouri High School for Censoring Gay Student

The American Civil Liberties Union has come to the defense of a high school junior who was sent home twice from school for wearing t-shirts bearing gay pride messages. The principal cited concerns that other students may be offended by the shirts worn by **Brad Mathewson**.

Mathewson was sent to the principal's office by his homeroom teacher on October 20 after she spotted his t-shirt. The shirt bears the name of the GSA at his old high school in Fayetteville, Arkansas (FHS Gay-Straight Alliance), a pink triangle, and the words, "Make a Difference!" When an assistant principal saw it, he told Mathewson to go home and change shirts because someone might be offended by it. Although Mathewson pointed out the anti-gay marriage stickers seen throughout the school, his concerns were ignored. Mathewson was again

disciplined when he came to school on October 27 wearing a t-shirt featuring a rainbow and the phrase, "I'm gay and I'm proud."

"Even though nobody complained about my t-shirts my school told me I couldn't wear them just because someone might get offended," said Mathewson, a junior at Webb City High School. "But every day I see students at my school with anti-gay stickers on their notebooks and sometimes on their shirts, and I find that offensive. I understand that they have a right to express what they think, but I have a right to do the same thing."

Mathewson and his mother met with school officials yesterday morning to express their concerns about the censorship. In the meeting, two assistant principals and the principal told Mathewson that they wouldn't allow him to wear shirts bearing

gay pride messages because they feared it would cause controversy.

In a letter sent late yesterday to school, the ACLU of Kansas and Western Missouri pointed to the school's dress code policy, which only states that students' clothing must be "free of obscene or suggestive markings, advertisements of tobacco, alcoholic beverages, drugs, and/or other products deemed inappropriate by school officials." The ACLU goes on to demand that officials remove any mention of the incident from Mathewson's records and allow him to wear the shirts without fear of punishment.

The recently formed LGBT Task Force of the ACLU of Kansas and Western Missouri is working with the national ACLU Lesbian and Gay Rights Project in handling Mathewson's complaint. ▼

Colombia Grants Immigration Access To Same-Sex Foreign Partner

Love Sees No Borders, an educational organization focused on raising awareness of the plight of same-sex binational couples and their fight to remain together, today hailed the decision of the Colombian Constitutional Court granting residency to the same-sex foreign partner of a citizen.

According to the Caracol News Network, the unprecedented decision involves a couple from the island of San Andres. The couple asked the local government for special residency permission for the foreign partner. This was denied under the

argument that this kind of benefit only applies to unions formed by one man and one woman. On a higher-court appeal filed by renowned Colombian attorney German Humberto Rincon Perfetti, the Constitutional Court reaffirmed Colombian couple's right to due process and free development of their personality. According to the Court the local "administrative decision created an obstacle to the decision of maintaining a stable relationship as a homosexual couple," and this is why residency was granted. Currently 16 countries have

laws that allow citizens to sponsor a same-sex foreign partner for immigration. These are Australia, Belgium, Brazil, Canada, Denmark, Finland, France, Germany, Iceland, Israel, the Netherlands, New Zealand, Norway, South Africa, Sweden and the United Kingdom. The Permanent Partners Immigration Act (PPIA, HR 832, S.1510) would allow Americans and legal permanent residents to sponsor a same-sex foreign partner for immigration. ▼

Info: loveseesnoborders.org

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New Poll Shows Shift in Military Attitudes Toward Gays;

Majority of Junior Enlisted Personnel Say Gays Should Serve Openly

Fifty percent of junior enlisted service members say that gays and lesbians should be allowed to serve openly in the military, according to the University of Pennsylvania's National Annenberg Election Survey. The number is a significant increase since 1992, when two similar surveys found 16 percent of males service members held the same view.

The Annenberg poll follows a report last week from the Urban Institute, which estimates 65,000 lesbian and gay Americans serve in the armed forces. "Despite the military's gay ban, service members have seen first hand the contributions of lesbian and gay Americans," said Sharra E. Greer, Director of Law and Policy for

Servicemembers Legal Defense Network (SLDN).

"Heterosexual service members serve alongside lesbian and gay colleagues every day and they are increasingly comfortable doing so."

According to the Annenberg Survey, those who support allowing gays to serve openly do so because they believe sexual orientation is unrelated to job performance. Twenty-nine percent also believe allowing gays to serve is an issue of equal rights.

Even among those who opposed allowing gays to serve openly, however, the rationales often used for excluding gays were rejected. Only 16 percent of those opposed believed lesbian and gay service members were "bad for morale," while just 12 percent thought allowing gays to serve openly would be "bad for teamwork," two justifications frequently used by military leaders who have rejected the idea of allowing gays to serve openly. "The old rationales used to justify the military's gay ban aren't even effective among those who support the Pentagon's overall position," said Aaron Belkin, director of the Center for the Study of Sexual Minorities in the Military at UC-Santa Barbara.

"Clearly, those serving on the frontlines and in the trenches do not believe gays disrupt unit cohesion or troop morale."

The Annenberg poll also reflected other recent polls finding widespread public support for lifting the military's "Don't Ask, Don't Tell" ban on lesbian and gay personnel. Annenberg reports 67 percent support among civilians for allowing gays to serve openly. In 2003, FOX News reported 64 percent support, and the Gallup organization 79 percent, on a similar question.

"There are few people who continue to defend the military's ban," said Greer. "The American people and, increasingly, our men and women in uniform, realize the disservice 'Don't Ask, Don't Tell' exacts on our nation. Congress must also now recognize the contribution of lesbian and gay Americans and repeal the ban once and for all."

The 2004 National Annenberg Election Survey is available online at www.naes04.org.

Servicemembers Legal Defense Network is a National, non-profit legal services, watchdog and policy organization dedicated to ending discrimination against and harassment of military personnel affected by 'Don't Ask, Don't Tell' and related forms of intolerance.

Info: www.sldn.org

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Prominent Republicans Break With Bush To Support Kerry

Republicans for Change, a group of prominent Republicans publicly supporting **Sen. John Kerry**, announced a major advertising and grassroots campaign supporting Kerry in the final days of the election. Highly targeted at battleground states, the campaign is a comprehensive plan to ensure that voters hear about prominent Republicans' opposition to **George W. Bush's** reelection. The plan includes:

Paid Advertising

Newspaper ads with a letter from **John Eisenhower**, son of the late **President Dwight D. Eisenhower**, on how the Republican Party under **George W. Bush** has abandoned or corrupted fundamental Republican beliefs. (A copy of the ad with full text of the letter can be found at: www.republicansforchange2004.org/inthenews.htm)

Electronic Communication

A comprehensive email campaign to half a million

Republicans in battleground states.

Local Grassroots Activities

Republicans for Change members have been walking door-to-door, building a network of Republicans who oppose President Bush's reelection.

Web Site

Republicansforchange2004.com provides additional perspectives from Republicans on why they are backing Kerry. They include:

Former Michigan Governor William Milliken
Former Minnesota Governor Elmer Andersen
Former U.S. Senator Marlow W. Cook (Kentucky)
Former Chief of Staff for fmr. NJ Governor Thomas Kean, Lewis Thurston

The site also provides a "Tell a Republican to vote their conscience not their party" tool for visitors to email other Republicans why they are supporting Kerry.

In his public letter, **John Eisenhower** criticizes President Bush's record on the War in Iraq, the federal deficit, and tax policies. In his letter, Mr. Eisenhower states that he intends to vote for **John Kerry**.

The Republicans for Change effort takes on new meaning as the two candidates battle over a handful of critical states. Without a major third party challenger an incumbent President should receive close to 90% of the Republican vote.

While the religious and other "ideological" constituencies within the Republican base appear to overwhelmingly support the President, the question is whether moderate Republicans will turn out to vote for the President's reelection.

The fact that prominent Republicans are voluntarily writing opinion pieces urging Republicans to vote for John Kerry might tip the election in favor of John Kerry. ▼

Innovative Health Solutions Introduce Insurance for Individuals with HIV.

Innovative Health Solutions (IHS) announced that it has begun marketing three HIV plans for individuals, families and small businesses. Designed to provide HIV coverage options, these new plans pays the policy owner directly and offer flexible designs, affordable premiums and comprehensive coverage for a wide variety of services.

"We are delighted to be the first company to offer a portfolio of products compatible with the special needs for those that are HIV positive. Our plans pay directly to the insured not to the hospitals or doctors. This financial supplemental policy is designed to address the financial needs of the policy owner at an affordable rate," said **Lola McDaniel**, Vice President. "With the introduction of our new supplement plans, HIV patients can now augment their income when they

become ill." McDaniel said. Health insurance does not address the financial needs for HIV patients. "Innovative Health Solutions believes that all health care consumers should have the opportunity to better finance and plan for their future. Unfortunately many HIV patients must rely on family, friends and charitable organizations to care for them," McDaniel said.

All Innovative Health Solutions plans pays the policy owner for yearly checkups, hospitalization, intensive care, surgery and air fare to any US hospital on covered expenses. The plans also include a 100% return of premium. In addition, the company also introduced a life insurance policy of \$10,000.00 for those with AIDS who are between the ages of 40-80.

"We know that it is very difficult for individuals

with HIV to find, affordable coverage for themselves and their families," said McDaniel. "That's why we've worked diligently to develop cost-effective products that meet their unique needs, offering a wide range of choices and benefits levels. This coverage provides financial relief when it is most needed. This is one way to help off set the financial aid at the local resource centers and State and county offices." Innovative Health Solutions plans are being sold directly to consumers, through local treatment centers, resource centers and agencies. Texas is the first state in a multi-state roll-out for Innovative Health Solutions. Additional states are expected to be announced soon.

For more information please contact **Lola McDaniel** at 972-387-5779 or 800-685-4392. ▼

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Here and Back Again

By Stefan Gruenwedel
MGW Staff

Shane Carruth is one of those guys who makes it all look so easy. An engineer and mathematician by trade and training who tired of corporate life while only in his late 20s, Carruth embraced his creative, artistic side, quit his job, and taught himself filmmaking. Three years later he learned all he needed to know and developed a script that attracted others to help him make it a reality.

Winner of the Grand Jury Award at the 2004 Sundance Film Festival, *Primer* is an unusual film that treads familiar territory yet feels like a whole new experience. It's a science fiction movie without whiz-bang special effects and unlikely laboratory props. It's a film about computer nerds that portrays their world realistically and without condescension. It's a film about invention that eschews musically enhanced montages to show creativity at work.

Abe (first-timer **David Sullivan**) and Aaron (writer/director Carruth) lead a small, entrepreneurial band of engineers who like to work on high-tech projects on weekends. When one of their inventions shows incredible potential, Abe and Aaron decide to work on the project away from the others. The crazy thing about their device is that it appears to play with the laws of physics. By blocking the effects of gravity, the box affects the passage of time. As one minute passes on the outside, hours pass on the inside.

By tweaking the process and building a larger box, Abe and Aaron discover they can travel backwards in time. (Don't ask.) The characters know enough science fiction not to go back and rewrite history; however, they don't

shy away from making lucrative investment decisions using their newfound foresight. At first it's simply to prove they can do it; later it's to fund their work and their dream lives to come.

But complications arise. Going back in time means that even before they decide to go back they see later versions of themselves emerging from the future into their timeframe. So as not to interact with their future selves before leaving for the past later on, they isolate themselves from the outside world until the time comes to depart for the past.

How they do this is

explained in a manner that improves slightly upon typical "Star Trek" techno-babble. It sounds rational and borrows heavily from subatomic physics. Even better, the hardware in this movie is decidedly mundane (car batteries, neoprene tubing, pressurized gas canisters), rather than fanciful constructs (such as the flux capacitor in "Back to the Future").

But weird things happen when you travel in time and must contend with multiple copies of yourself with different knowledges of future outcomes.

Abe and Aaron start to look different and behave differently when certain scenes are replayed. Are they telling each other the truth about not

changing the past to suit their self-interests? What's with the mysterious phone call that bookends the movie? Is it a voice from the future to warn what is to happen? And why are their bodies starting to crap out on them?

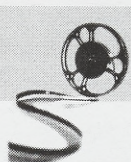
In the end, *Primer* is an intellectual film less concerned about technology or causality than it is about friendship and trust. For instance, there's an incident at a party that threatens the life of Abe's girlfriend, Rachel. To prevent that possibility from ever playing out, Aaron tells Abe they must change the present. In doing so, they each experiment with time travel and do things they shouldn't. They don't tell each other what they're up to, either, which strains their relationship.

Primer reportedly cost only \$7000 to make. That means a lot of volunteers, free coffee, and free film stock (this is not a digital video production). Yet the film itself looks much better than many low-budget productions. That's because Carruth put his self-training to good use. Subtle camera movements and shifts in color schemes evince an artistic sensibility that enhances the film, despite its inherent minimalism. Carruth even wrote the haunting music that permeates the work.

Primer is best seen in a group so you can bounce your ideas off others who have just seen it. Otherwise you can visit the film's website and join the active forum there. ▼

Primer opened October 29 at the Crest Theatre. Info:





San Francisco Opera's Creative Coso Fan Tuttei

By Wayne R. Anderson
MGW Staff

Of the three operas Mozart wrote with librettist **Lorenzo da Ponte** (generally considered his greatest), the final one, *Così fan tutte* (Women Are Like That), is the most problematical. Although *Le nozze di Figaro* and *Don Giovanni* are now acknowledged masterpieces, many people dismiss *Così* as just silly fun with gorgeous music. Yet in ways it is the darkest of the three in its deeply cynical view of human nature. The two earlier operas present the high-born ruthlessly pursuing their own pleasure with no regard for others, something we all find shameful. But *Così* gives us rather ordinary, even likeable people who are so easily manipulated into betraying their most deeply-felt commitments that we must ask if there is really any basis for a civil society. Beethoven considered this opera to be highly immoral, which suggests he truly grasped its message.

Although a lot of things happen onstage, the plot is basically simple. Two young men Ferrando and Guglielmo are so overflowing in the praise of the virtues of their fiancées, the sisters Dorabella and Fiordiligi, that their cynical friend Don Alfonso lures them into a bet that the girls can be coaxed into betraying them within just one day. Naturally they confidently accept this wager. The plan is that the two men will claim to be called off to war, during which time they will return disguised as Albanians and try to seduce each other's fiancée. Alfonso's skepticism of women's fidelity is mirrored in a similar view of men held by the girls' maid, Despina. Though not in on the ruse, her constant advice is to forget being faithful. In spite of stalwartly professed fidelity, Dorabella and Fiordiligi are soon ready to give in. At the last moment the men return without their disguises and

reveal the plot. Is there a happy ending? Can these couples ever get back together, or are they now better off and wiser about human nature? Will Alfonso and Guglielmo continue to maintain their close friendship? The opera ends ambiguously: In some productions, the original couples reunite, while in others, the new pairs stay together. In the SFO production, they first returned to the originals, then each man gave a kiss to his new partner and finally marched off



"Fiordiligi (Alexandra Deshorties) and Dorabella (Claudia Mahnke) bid farewell to Guglielmo (Hanno Müller-Brachmann) and Ferrando (Paul Groves) as Don Alfonso (Richard Stilwell) knowingly looks on. (Photo by Ken Friedman)"

to war, leaving the women behind. Will they return, and to whom? We must decide.

The SFO production moved the action forward about two centuries, from Naples to a grand hotel at a swank resort on the Mediterranean in the early days of World War I. This move brilliantly placed the action in the context of the relaxed moral standards of wartime. The opening scene was set in the gambling room of the hotel; what better place for a wager? The sets and costumes stressed the opulence of life at the hotel, with colorful cartoonish views of the sea in the background. Yet the ominous coming and going of uniformed soldiers presaged the carnage about to engulf much of Europe.

The cast consisted of a well-balanced set of singing actors, mostly very adept in the elegant Mozart style. As Ferrando, tenor **Paul Groves** sang melliflously, meltingly connecting the long phrases

of *Un'aura amorosa*, yet was convincing as he saw his trusted Dorabella succumbing to his friend's advances. In his U.S. opera debut, **Hanno Müller-Brachmann** revealed a rich handsome baritone, fine musicianship, and excellent acting as the self-important Guglielmo. He should emerge as an important artist of his generation. **Claudia Mahnke** sang the flighty Dorabella with a pleasing but rather small-scale mezzosoprano that blended well in the ensembles. As the more serious Fiordiligi, **Alexandra Deshorties** (SFO debut) also complemented the ensembles, but in her big solos ("Come scoglio" and "Per pietà") she exposed limited facility in agile music and omitted (or faked) the trills. Her standard approach seemed to end each aria with explosive outbursts instead of controlled dramatic tone. Both women acted very well, giving engaging portraits of the sisters.

Veteran mezzo **Frederica von Stade** almost stole the show as the maid Despina with still-remarkable singing and such engaging acting that she became the focal point in her scenes. Another veteran, baritone **Richard Stilwell**, acted with restraint but was disappointing vocally. His voice sounded smooth but lacked authority and seemed to disappear in the ensembles. Conductor **Michael Gielen** (another SFO debut) began the overture at an energetic clip and maintained forward momentum most of the time, but took Fiordiligi's great aria "Per pietà" at such a slow pace that its melodic structure seemed to evaporate.

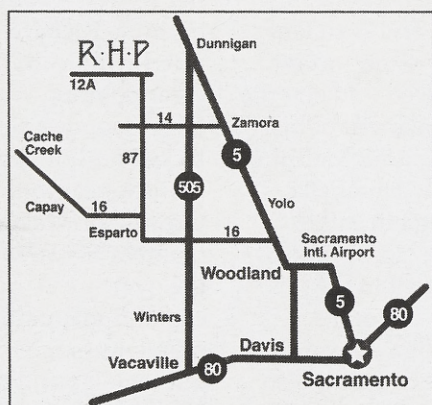
This was a well-sung and creative production of the opera. Hopefully the company will give it more outings in the future. The audience was very enthusiastic, and with good reason. ▼



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Angélique Kidjo Brings Inspiring World Music to Mondavi Center

Cosmopolitan pop diva **Angélique Kidjo**, one of world music's most charismatic performers, will bring her unique blend of diverse musical genres to the Robert and Margrit Mondavi Center for the Performing Arts at UC Davis on November 11, 2004. Steeped in the music of her West African heritage, Kidjo combines salsa, jazz, and Brazilian rhythms for a sound that crosses musical and cultural boundaries to convey a deeply felt and uplifting message of positivity, liberation, and unity.

Angélique Kidjo will perform on November 11 at 8 pm in Mondavi Center's Jackson Hall on the UC Davis campus. Tickets are available from the Mondavi Center Ticket Office at 530.754.ARTS (530.754.2787) or online at MondaviArts.org. The event is presented as part of Mondavi Center's Java

City Global Beat series, with support provided by the UC Davis Office of Campus Community Relations.

Spurred by a set of influences including African musicians **Miriam Makeba** and **Fela Kuti** as well as well-known American pop stars such as **Carlos Santana**, **James Brown**, and **Aretha Franklin**, Kidjo burst onto the international music scene in 1991 her dance hit, "Batonga." The Benin-born, Brooklyn-and-Paris based singer gained additional exposure during the 1992 Africa Fete tour, during which **Peter Gabriel** and **Branford Marsalis** appeared as guest artists during her set. She has recorded and released several critically acclaimed, high-energy CDs that criss-cross boundaries between African music, rock, soul, jazz, and electronica, including *Parakou* (1989), *Logozo* (1991), *Ave* (1994), *Fifa* (1996), and the

recent *Black Ivory Soul*, her Columbia Records debut featuring guest vocals by **Dave Matthews**.

Through it all, Kidjo has remained a soulful, dynamic performer whose goal is not only to get her audiences dancing, but also to motivate them to raise their level of awareness. "I believe music is the only way to heal pain and bring people together," she said. "It's a language beyond the color of skin, country, or culture. I want to inspire people to think about poverty, freedom, and family on a deeper level."

"UC Davis has hosted Angélique Kidjo before, and many in our community will remember just how inspirational she can be," said **Brian McCurdy**, Mondavi Center director. "We're looking forward to what promises to be a dynamic, elevating experience." ▼



Foster A Shelter Animal

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Foster care volunteers provide temporary care for kittens, puppies, dogs and cats. Some animals may only need a home for several days, while others may need several months of care. By offering your time, energy, and home to an animal in need, you prepare an animal for adoption into a permanent home as well as prevent overcrowding in our shelter. The Sacramento SPCA is always looking for foster families to help save more animal lives.

Support and Resources to Help You

The Sacramento SPCA is there to help insure your success in being a foster parent. They offer training, supplies, and help from our fully trained staff is just a phone call away. Foster candidates are carefully matched with foster homes according to the candidate's special needs and the foster parent's abilities. Whether you work full time or you are often at home, there may be a foster placement appropriate for you.

It is recommended that foster parents keep their own companion animals isolated from their foster animals. A separate room or enclosed area with no carpet will work best. For example, a spare bathroom or laundry room is an excellent place to foster a cat or kittens.

Ready to Be a Foster Parent?

Go to the SPCA website at www.sspca.org/foster

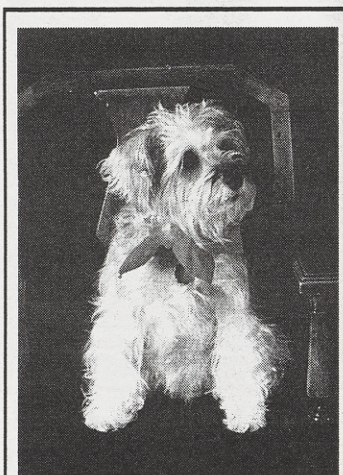
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Attend a Foster Parent Training Session. After receiving your application, a staff member will contact you to schedule a Foster Training Session. It is recommend that you also attend a New Volunteer Orientation. This is an excellent way to check out other volunteer opportunities at the Sacramento SPCA.



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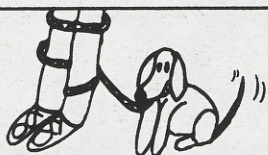
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Food + Wine



By Katrina Torres
MGW Staff



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Cooking With Wine; Tips For The Novice

The reasoning behind cooking with wine is to intensify and enhance the flavor of food. Wine is known to release flavors in food that otherwise could not be experienced. The following are guidelines and tips particularly directed at the novice cook or a cook new to the world of cooking with

wine.

Wines labeled "Cooking Wine" are typically salty and include other additives that may adversely affect the taste of your chosen menu. If you choose to use a cooking wine, adjust your recipe to reflect the salt content already in the wine.

An expensive wine is not necessary, although a cheap wine will not bring out the best characteristics of your dish. The process of cooking/reducing will bring out the worst in an inferior wine. A good quality wine, that you enjoy, will provide the same flavor to a dish as a premium wine. Save the premium wine to serve with the meal.

If you are intent on cooking with a premium wine, do not simmer the wine for a long length of time. To preserve a reasonable part of its flavor, cook the wine slowly and do not let it come to a boil. If you are creating a sauce through reduction, cook it separately in an enamel skillet.

Premium wines require

careful handling, more so than good quality wine, to maximize the quality of your finished dish. For the novice it is best to use good quality, well balanced, young and powerful wines. These good quality wines will stand up to higher temperatures and longer cooking time. Save the premium wine to serve with the meal.

Don't go too cheap. Cook only with wine you would drink. The core flavor of your dish will impart the flavors of the wine you choose. If you do not like the flavor of the wine, you will not like the dish.

If a wine is extremely fruity, sour, or unsavory, these characteristics will be emphasized during cooking. Wine needs time to impart its flavor, wait 10 minutes or more to taste before adding more wine. Too much wine will overpower a dish.

If you are a novice at cooking with wine, start out simple. The more you cook with wine, the better you will

become at predicting how a specific wine will enhance your menu.

For best results, wine should not be added to a dish just before serving. The wine should simmer with the food, or sauce, to enhance the flavor of the dish. If added late in the preparation, it could impart a harsh quality.

A wine that is simmered for a short time on low heat will impart a different flavor of that same wine simmered at high heat for an extended period of time.

Recipes that call for champagne are generally more for effect rather than flavor. It is best to use a flat bottle of champagne. "Flat" or "still" champagne is much like a dry white but is more acidic and tends to be dryer.

Do not cook with aluminum or cast iron when cooking with wine, stick with non-reactive cookware such as enamel. ▼

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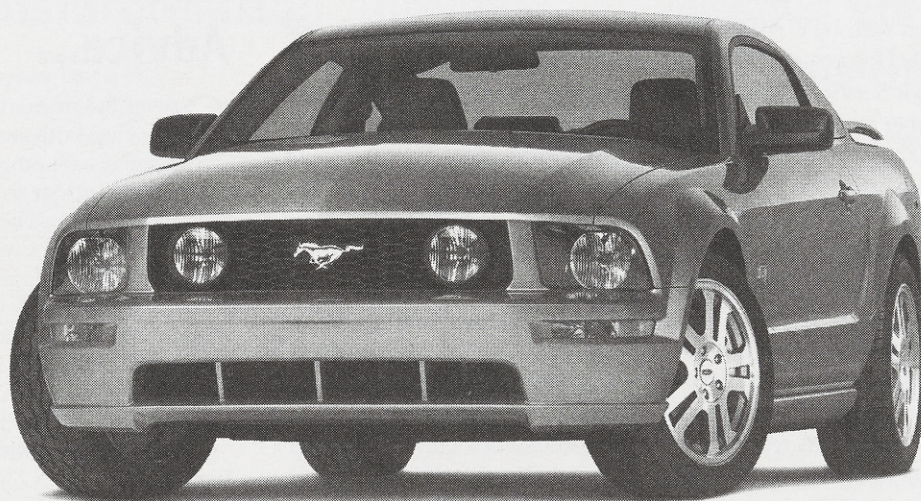
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Automotive



Ford Division announced that the 2005, V-8 powered Ford Mustang GT will begin at \$24,995, making it the most affordable 300-horsepower sports car in the industry.

Overview

All-new Mustang with state-of-the-art chassis, bold styling and new powertrains

Advanced MacPherson struts and a three-link live axle with Panhard rod that delivers dynamic handling to performance-minded drivers

Wheelbase extended 6-inches for better stance, balance and overall interior package

Head room, leg room, hip room dramatically improved

Industry's first available color configurable instrument cluster allows drivers to personalize their backlight color on the speedometer and other dashboard gauges in one of 125 colors.

Since its dramatic 1964 introduction, Ford Mustang has been the icon of American performance with its bold style, brawny engine and rear-wheel-drive excitement. The legend continues in the 2005 model with an all-new platform and clean-sheet design that makes it faster, safer, more agile and better looking than ever.

Interior

That 6-inch wheelbase gain also maximizes the comfort level for Mustang occupants. Taller drivers will feel more at home with more headroom and shoulder room. Rear passengers also enjoy more legroom

and shoulder room in their sculpted bucket seats.

The industry-first, color-configurable instrument panel offers the ultimate in personalization. Mustang owners can mix and match lighting at the touch of a button to create more than 125 different color backgrounds to suit their personality, mood, outfit or whim. The colors, set against a striking backdrop of aluminum panels spanning the dashboard and dual chrome-ringed gauges, add a look of technical precision.

These modern touches mix with Mustang history and heritage. Chrome-ringed air vents are aligned vertically across the dash, precisely in line with the gauges, and the steering wheel has three spokes with a center hub marked by the horse and tricolor bars logo, echoing the design of the 1967 Mustang.

More standard features than ever before include one-touch up/down power windows, power mirrors, keyless entry and power locks, a heated rear window and interval wipers.

Design

The new Mustang is pure American muscle. The signature long hood and short rear deck capitalize on 40 years of history, as do classic design cues that have defined Mustangs since the 1960s: C-scoops in the sides, three-element taillamps and a galloping horse badge in the center of the grille. The Mustang's

menacing shark-like nose imparts an attitude not seen since the 1967 model, while jeweled, round headlamps in trapezoidal housings are part of its striking new modern architecture.

The 2005 Mustang has an aggressive rake that puts the car in motion even when it's standing still. The wheels were pushed to the corners of the body, better anchoring it visually and physically to the road. The 6-inch wheelbase gain over the 2004 model makes it look bigger than life.

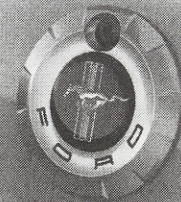
Ride and handling

For the first time, Mustang is available with a five-speed automatic, which provides a unique combination of off-the-line jump and good highway fuel economy.

Five-speed manual transmissions are standard. The V-8 powered GT is equipped with a rugged Tremec 3650 gearbox, while V-6 cars get a Tremec T-5 manual.

The chassis is new from the ground up, with MacPherson-strut front suspension using reverse "L" lower control arms, which deliver both comfort and control.

For 2005, Mustang's rear suspension has new three-link architecture with a lightweight, tubular Panhard rod that provides precise control of the rear axle. This technology stabilizes the rear axle as the wheels move, particularly during hard cornering.



The standard four-wheel disc brakes have the biggest rotors and stiffest calipers ever fitted to a mainstream Mustang. Twin-piston aluminum calipers clamp down on 12.4-inch ventilated front brake discs on GT models – an increase of more than 15 percent in rotor size. The V-6 Mustangs get 11.4-inch ventilated rotors that also are 30 mm thick.

In the rear, the brake rotors are 11.8 inches in diameter – more than 12 percent larger than on the 2004 model. Rear rotors are vented on the GT and solid on the V-6.

An optional four-channel anti-lock braking system is available for a greater degree of brake control. It uses electronic sensors to constantly monitor road conditions and feed the information to a dedicated control computer capable of determining, within milliseconds, whether the vehicle is on dry pavement or negotiating a slippery surface. When traction control isn't desired – like when a smoky burnout at the drag strip is in order – drivers can deactivate the system with a simple button on the instrument panel.

Powertrains

Muscular new engines infuse Mustang with tire-smoking performance. The 4.6-liter all-aluminum V-8 has three-valve heads and cranks out 300 horsepower. Because it has an aluminum block, it weighs 75 pounds less than a comparable cast-iron design while delivering 40 more horsepower than the 2004 engine. That's more than 50 percent more power than the small-block 289-cubic-inch V-8 found in the classic 1964 model.

The standard engine is a 60-degree 4.0-liter SOHC V-6. It replaces the 3.8-liter 90-degree pushrod engine in the 2004 model. The 210-horsepower,

240 pound-feet engine – gains of 23 horsepower and 15 pound-feet – is inherently smoother and more compact, providing more power and torque.

Safety and Security

With power comes responsibility. The 2005 Mustang helps occupants stay safe. Ford's Personal Safety System™, a comprehensive safety technology package, is standard. The system provides increased protection in frontal crashes by analyzing crash factors and determining the proper response within milliseconds. It uses dual-stage driver and front-passenger air bags – capable of deploying at full or partial power – safety belt pretensioners and energy management retractors.

Standard occupant classification sensing builds on the strength of the Personal Safety System™ to tailor deployment of the front-passenger air bag. If the passenger seat sensor detects no weight – or very little weight, like a briefcase – the passenger air bag is automatically switched off. If more weight is on the seat, like a small child, the air bag remains deactivated and an instrument panel light alerts the driver. If an adult is in the passenger seat, the air bag automatically switches on.

An optional active anti-theft package offers customers a new level of security. It includes a sensing module to guard against tow-away thefts, an interior motion sensor to detect "smash-and-grab" break-ins, a separate alarm sounder – instead of vehicle horn – to thwart thieves trying to disable the horn and a high-capacity, 60-ampere-hour battery that sounds the alarm longer. ▼



HIV Newsline

On the HIV Front

Latino Awareness Campaign Launched...

The U.S. Surgeon General marked National Latino AIDS Awareness Day last month by announcing a new national campaign of public service announcements that promote HIV prevention and testing. The Department of Health and Human Services will produce five radio spots and two television spots for the campaign, he said. The PSAs will publicize the National Hispanic HIV hot line, 800-344-7432.

"From 1999-2002 in the 29 states with long-standing reporting, HIV diagnoses among Hispanics increased 26 percent," he said.

"Hispanics are more than three times as likely as whites to be diagnosed with AIDS, and AIDS is currently the third leading cause of death for Hispanics ages 35-44."

Those Over 50 Have Specific Needs...

The recent New Jersey Summit on HIV and AIDS and Aging marked the first time that HIV experts joined with social scientists and gerontologists to discuss the state's graying HIV epidemic. The number of people age 50 or older with HIV and AIDS in New Jersey is now five times what it was a decade ago, but many of these people remain undiagnosed or untreated, conference officials said. And, as is often the case, HIV and AIDS in this group also disproportionately impacts blacks and Latinos.

In 1992, there were just over 1,000 people age 50 and older in New Jersey who had been

diagnosed with HIV/AIDS, says the state's Department of Health and Senior Services. By 2002, that number had risen to more than 6,500.

"We know that this is only the tip of the iceberg of what's going on out there," said the chief of infectious diseases at Newark Beth Israel Medical Center. The most recent state statistics show that two-thirds (about 68 percent) of people age 50 and older living with HIV and AIDS reported being diagnosed before turning 50; the remainder were over age 50 when they were diagnosed.

The most common mode of transmission reported was intravenous drug use. Men having sex with other men was

the second most common mode. Among older women, the most common mode of exposure was heterosexual sex. A large group of people reported not knowing how they were infected.

Diagnosing HIV and AIDS in older people can be challenging, as many are fighting other diseases that have symptoms similar to HIV. Additionally, older people may find it more difficult to discuss their high-risk behaviors with their health care provider. Advocates say prevention outreach for those over 50 must include specific initiatives geared toward the black and Latino populations.

AIDS Group, Annual Walk To End...

One of Arizona's oldest AIDS service organizations, AIDS Project Arizona, has announced that the agency has closed. The agency's board of directors also cancelled the high-profile AIDS Walk Arizona, scheduled for Nov. 7.

Their programs and files have been turned over to county and state officials. Other AIDS groups are helping to transfer the

agency's 2,500 clients into their programs. About 20 APA staff were laid off.

According to the board and staff members, the nonprofit suffered from financial problems, leadership changes, staff turnover and other problems. The 21-year-old organization relied heavily on government funding -- considered by industry experts to be a financial risk.

Additionally, the agency said it was running into difficulty in receiving payments from the county because of disagreements over what services were eligible for reimbursement.

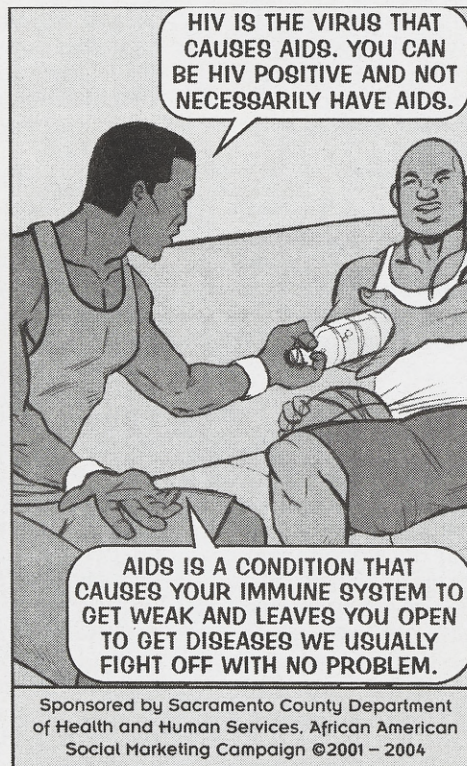
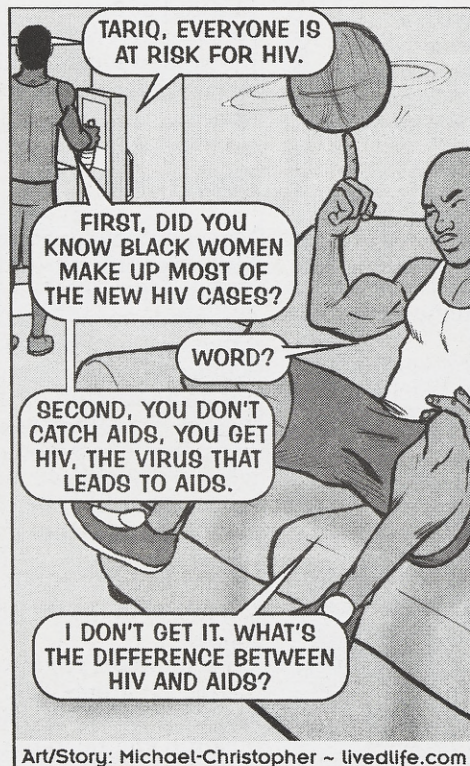
Those problems, combined with federal funding cuts to the agency for next year, left the board with no option but to close, said the board director.

Modify Mom's Advice...

One of the rules many of us grew up with was to cover our mouths with our hands when we cough or sneeze. But that advice doesn't hold now, especially during a winter when many around us do not have access to flu vaccine. Current advice is to cough into your sleeve, your elbow, a tissue, or last resort into your hand. And then the mantra of the season: go Wash, Wash, Wash those hands!

Those with compromised immune systems have hopefully gotten their flu shots by now, and if you haven't, call to ask about an appointment soon. In addition to this precaution, it's important, in today's germ world, to visualize how transmission might work. Someone sneezes or coughs into their hand, and then touches (choose any of the following) the office coffee pot, the escalator railing, dollar bills at the grocery store, restroom door handles, the food behind the deli counter, or any one of scores of other possibilities.

Wash your hands often. Make a conscious attempt this winter to touch your eyes, your nose, or your mouth only with clean hands. And then go wash again.



Art/Story: Michael-Christopher ~ livedlife.com

Sponsored by Sacramento County Department of Health and Human Services, African American Social Marketing Campaign ©2001 - 2004

TO BE CONTINUED...
To learn more about HIV, get free condoms or take an HIV test, contact Golden Rules Services, Men's Soul Food Project at (916) 456-1111



HIV Newsline

On the HIV Front

HIV Misinformation Abounds...

Complacency about HIV disease and a willingness to take risks that would have been unthinkable in the last decade seem to be coming from the progress doctors and health officials have made in controlling the disease, several experts recently concluded.

"There's a perception that HIV or AIDS is no longer a big threat" so why bother using condoms or abstaining from unprotected sex, says the CDC.

"There's a lot of misinformation," said Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases. "It's troubling. We've been through a terrible period in our history and now we seem to be regressing back." One misperception is that anti-retrovirals have eliminated AIDS as a major public health threat. Unfortunately, the new meds seem to have kicked in a resurgence in high-risk behavior.

Prevention and information programs also lost ground two years ago when the CDC changed its strategy from an educational campaign for the general public to one that teaches people with HIV/AIDS how to avoid spreading it. The CDC also caved into Bush administration pressure to remove from its website information about using condoms to help prevent transmission of HIV.

The Bush administration's promotion of abstinence over condom use does not focus on ways for sexually active people to prevent transmission, critics say. The strategy shifts have made it more difficult to reach young

women and gay men who do not have the disease, say AIDS activists. New HIV infections among gay men are rising, and the number of women with AIDS has quadrupled since the beginning of the epidemic.

In 2002, African Americans accounted for half of all new AIDS cases, and Latinos accounted for 20 percent, according to the CDC. More than a quarter of AIDS cases are now women, many of them black or Latina. According to the National Center for Health Statistics, black females ages 15 and older are nearly 16 times more likely to die of AIDS than whites.

Sadly, the recent debate between the vice-presidential candidates showed a shocking lack of information on the part of the candidates about the epidemic among Americans. When asked what the government's role should be in addressing the fact that black women in this country are more than 13 times more likely to die of AIDS than their white counterparts, Vice President Cheney said he "hadn't heard" that they were affected to such a degree and that he "was not aware that it was that severe an epidemic" here. Then he quickly shifted to a discussion of progress in Africa thanks to the money sent there by this country. Candidate Edwards did even worse, unfortunately, discussing the situation in Africa and Russia, and never even getting to the question about the epidemic among black women in this country.

Syphilis Via Oral Sex On The Rise; Condoms Urged...

Syphilis is increasingly being transmitted through oral sex, says a report recently released by the Centers for Disease Control in Atlanta. Many people have the mistaken belief that oral sex is safe sex, and are unaware they can readily catch or transmit syphilis in this manner. In fact, says the report prepared by researchers at the Chicago Department of Public Health, syphilis sores in the mouth can increase the risk of HIV infection.

During the 1990s, say the Chicago researchers, syphilis occurred to the greatest extent among heterosexuals. But since 2001, men who have sex with men account for nearly 60 percent of people with syphilis.

Worse, people with syphilis in the mouth, they noted, may not show any symptoms, or the sores could be mistaken for herpes or ulcers. In addition, the syphilis sores may carry high concentrations of the germ and be highly infectious.

"These data underscore the need for educating sexually active persons regarding the risk for syphilis transmission through oral sex," the researchers concluded. "Persons who are not in a long-term monogamous relationship and who engage in oral sex should use barrier protection (e.g., male condoms or other barrier methods) to reduce the risk for sexually transmitted disease (STD) transmission," the researchers advised.

▼Individuals▼Couples▼Groups

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Sacramento, CA 95814
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www.caresclinic.org

CARES exists to provide people from all communities, who are living with HIV and AIDS, state of the art, comprehensive healthcare and social services in a self-empowering environment.

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- * Substance Abuse Counseling
- * Case Management
- * Health & Nutritional Education
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- * Full Service Dental Clinic

How you can support CARES:

- * Make an individual donation
- * Become a corporate partner and provide direct support of services
- * Become a corporate sponsor of a CARES fundraising event
- * Form a Team or walk individually for CARES at the Sacramento Valley AIDS Walk every September
- * Volunteer

E 1 **Dr. Cameron T. Yee**
OPTOMETRY

m E 2

w E E 3

m w E E 4

m E w m 5

- eye examinations
- contact lenses
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- glasses & sunglasses

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In Loving Memory of Friends Lost in November

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Richard Madrid Clayberg

November 1987:

Robert Leroy Smith • Linda Evans

November 1988:

Bobby Fox • Adrian Reyes

November 1989:

Chris Armitage

November 1990:

Bill Elston • Geoffrey Scott Palmer

Richard Tomasetti • Monica Hermans

Daryl Goldstucker • Jack Getchell

Denis Rondeau • David Reeder

November 1991:

Roy Manglona • Pat Haro

November 1992:

Aaron Gallup

November 1993:

Chris Chilton • Michael Sawyer

James A. Cody • Randy Lyons

James Royer • John Reeves III

Kris Guhranson

November 1994:

Loren Hugli • Michael Devito

Dyle Perkes • Pete Orchard

Michael Francis Murphy

November 1995:

Greg Gorges • Kevin Chorn

Zach Reit • William Angus Sherman

John Rico • William T.

Steve H. • Bill Gooch

Janet Camcross Chandler • Timothy Michael Lenzi

November 1996:

John Charles Jochem • Robert "Bobbette" Hoyos

James Alten Cook, Jr. • Raymond T.

Roger W. • Paul Arthur Young

Dr. Don Sanchez

November 1997:

John Miner • Robert W.

November 1998:

Willa M.

November 1999:

Elijah R. • Juan F.

John H. • Rick D.

November 2003:

Gail Lang

Every now and then, take a second,
breathe deeply, and think of me.

To add the names of loved ones to MGW's
remembrance column, call 737-0309.

Business Directory

ADVERTISING

Mom Guess What Newspaper
1103 T Street, 95814, 441-6397

AIDS SERVICES

Breaking Barriers, 447-AIDS
C.A.R.E.S., 1500 21 St., 443-3299
Heart to Heart Support Group
386-2504
Metropolitan Com. Center For AIDS
447-2444
Names Project, AIDS Memorial Quilt
3104 O St., PMB 357,
ozinsac@aol.com, 484-5646
Sac. County DHHS/Health Edu. Unit
HIV Hotline 446-2694

ASSOCIATIONS

Alcoholics Anonymous
2631B Riverside Blvd., Dan, 486-0331
Capital City Hoopsters
gaybasketball.com
Capital City Squares, 929-8697
CAPPAC, Capitol Political Action
Committee, 736-2722
Female to Male Sac., 646-1417
FrontRunners & Walkers
frontrunners.org
Gay Fathers of Sac., 484-5636
Lambda Letters Project, 728-1261,
lambdalp@aol.com
LLACE, (GLBT Library & Archives)
1414 21st, 492-0558
Log Cabin Republicans
www.lcsac.com
Rainbow Bridge Speakers
Paula, 658-0892
Rainbow Chamber of Commerce
551-3832
Sac. Area Rainbow Families
863-0852
Sac. Area Women's Community
Network, 451-8034, sacwn.com
Sac. Arts & Games Association
451-8663
Sac. LEGAL,
geocities.com/WestHollywood/Park/3103
Sac. Valley Pozabilities, 564-1790,
sacramentovalleypozabilities@yahoo.com
Sexual Compulsives Anonymous,
424-0967, sca-recovery.org
Sisters of Scotia Women's Motorcycle Club,
725-9467
sgmn.org Pollack Pines, 530-644-8248.
Valley Knights Motorcycle Club,
455-6540

AUCTION

The Auction House
10076 Mills Station Road, 361-8491

ATTORNEYS

Teichert & Associates
1322 F St., 441-4410
Hill & Morris
5150 Fair Oaks Blvd., Ste. E-3, 671-1144

AUTOMOTIVE SERVICES

Capitol City European
1725 33rd St., 452-5811
Cuilla Brothers Body Shop
2413 J St., 443-6323

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District 3: Murial Johnson, 874-5481
District 4: Robert Niello, 874-5491
District 5: Don Nottoli, 874-5485

CATERING

Black Tie Catering & Gourmet To Go,
383-9270, blacktiecat@aol.com

CEMETARY / MORTUARIES

East Lawn Memorial Park & Mortuaries,
732-2000

CHILD CARE

Busy Bee Nursery School
1618 - 27th St., 457-7348
www.BusyBeeSacramento.com

CHIROPRACTORS

Chaney Chiropractic & Rehab
1614 X St., #B, 326-4466

CHURCHES

Cathedral of Promise MCC,
10500 Chaplain Ave., Matherfield Rd.
364-4325
Dignity, 2529 K St., 492-6452

CITY COUNCIL

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Mayor Heather Fargo: 264-5300
City Council Session Call-In
Cable Channel 73, 264-8255
District 1: Ray Tretheway, 808-7001
District 2: Sandy Sheedy, 808-7002
District 3: Steve Cohn, 808-7003
District 4: Jimmy Yee, 808-7004
District 5: Lauren Hammond, 808-7005
District 6: Dave Jones, 808-7006
District 7: Robbie Waters, 808-7007
District 8: Bonnie Pannell, 808-7008

CITY PARKS

City Park Reservations, 277-6060

CONSTRUCTION

Moore Construction, 214-1769

DIRECTORY

Valley Rainbow Pages
3104 O Street #325, 444-2322

DOCTORS

Dr. Michael DuPratt
813 - 30th St., 447-2951

DRY CLEANING SERVICES

Freeport Cleaners
2001 4th St., 442-2838

ENTERTAINMENT SERVICES

Passion Parties, 212-4969

FINANCIAL SERVICES

Killick Financial Services
2321 Lloyd Ln., 486-8985

GARDENING SERVICES

English Garden Care, 489-8903
AIDS Benefit Plant Sale
aidsplant.sale.home.att.net, 224-0198

GLBT CENTER

Lambda Community Center
1927 L St., 442-0185

GROCERIES

Davis Food Co-Op
620 G St., Davis, 530-758-2267
Taylor's Market
2900 Freeport Blvd., 443-6881

HALLS / MEETING PLACES

Channel 6 - KVIE,
Ose Community Rm., 2595
Musicians Hall,
1925 Del Paso Blvd., 565-2500
SMUD Building
6301 S St., 916-732-5310

HOBBIES / CRAFTS

Bead Fetish, 1925 L St., 447-7979

HOLY UNIONS

Inn at Parkside
2116 Sixth St., 658-1818

HOTELS / INNS / RESORTS

Capitol Park Inn
1300 T St., 877-753-9982
Inn at Parkside
2116 Sixth St., 658-1818

JEWELRY

Arareity Fine Jewelry
1021 R St., 446-1535

The Bead Fetish, 1925 L St., 447-7979

LIFE COACH

Kristine Belnap Jensen
3010 I Street, Suite 7, 447-6428

MAGAZINES

Dad Guess What!
1103 T Street, 441-3803

MORTGAGE

Chase Manhattan, Rick Corby
2998 Douglas Blvd. Ste. 105, 787-1429

NEWSPAPERS

Ca. Job Journal
2033 Howe Ave., #100, 925-0800

OPTOMETRISTS

Dr. Cameron Yee,
6407 Riverside Blvd., 395-0673

PET CARE / RESCUE

Animal Housecall, Dr. Nancy Weagly
456-0967

Animal Place,
3448 Laguna Creek

Clip Shop
2631 A Riverside Blvd., 447-0393

Faux Paw Kennels, Adopt A Pet,
9204 Florin Rd., 988-6225

Fur People Pet Sitting
457-1655

Happy Tails Pets
556-1155

PORTRAIT PHOTOGRAPHY

Facchino Photography, 783-8590

REAL ESTATE

Charon Jenner, Cook Realty,
4305 Freeport Blvd, 763-1781
Pfingst Realty,
9978 Folsom Blvd., 362-1166
Mark Whisler, Broker, Whisler Land Co.,
446-6666
Jack Maple, CountryWide
(888)865-4834 x.282
David Rickert, Rickert Properties
717-2188

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Café Melange
2700 24th Street, 451-2312
Dos Coyotes Border Cafe
1735 Arden Way, 927-0377
Greek Village Inn,
65 University Ave., 922-6334
Sacramento Brew Pub
Town & Country Village, 485-4677

SACRAMENTO INFO

MGW: mgwnews.com
Sac. Police Dept.: sacpd.org
Sac. Maps: citymaps.sacto.org

SHELTERS

WIND Center For Homeless Teens
300 Ahern St., 443-1386

SIGNS

Sign-A-Rama
3017 Arden Way, 564-4299

STEREO REPAIR

Ray's Auto Stereo & Alarms
1925 F St., 447-9753

THERAPISTS

Bruce Gunn, MFCC #M19480
418 Alhambra Blvd., 443-7171
Sandra Warne, MFCC #30585,
300 University Ste. 218, 568-1025
Dr. Michael DuPratt,
813 - 30th St., 447-2951

THRIFT STORE

MCC Out Of The Closet Thrift Store
3230 Broadway, 454-5019
Sutter Hospice
2120 Harding Blvd., 783-5509

TRANSLATORS

Access Language Connection
1617 20th ST, 541-2300

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Calendar

Calendar

1 MONDAY

Monday Night Skate
Corner of 3rd & S, Downtown
Sacramento, 7pm, 447-8288

2 TUESDAY

Downtown Farmers Market,
Roosevelt Park, 10th &
P Streets, 10am- 2pm,
www.downtownsac.org

3 WEDNESDAY

Downtown Farmers Market,
Cesar Chavez Plaza, 9th & J,
10am-2pm,

www.downtownsac.org

Author Appearance;

John Sam Jones

The Open Book, 6pm

www.openbook.com

4 THURSDAY

Coming Out Group
Wyndance Womyn's Center
7pm, 973-2838, ext. 247

Ballroom Dance Class

La Sierra Community Center, Si-
erra Rooms 1 & 2, 8-9pm, 485-5322

Downtown Farmers Market,
Westfield Shoppingtown Down-
town Plaza, 4th & K, 10am-2pm,
www.downtownsac.org

Wine Sampling Riverboat
Cruise,

110 L Street, Old Sac,
spiritofsacramento.com

KRS-One

California State University, Sac-
ramento, University Ballroom,
278-6997

5 FRIDAY

Cafe Lambda
9:30pm-12am, 442-0185

6 SATURDAY

18th Annual Focus on Writers
Conference
Ca. State University Sacramento,
9am-2:30pm, 264-2880

7 SUNDAY

11th Annual Lavendar Open
Golf Tournament
William Land Park Golf Course,
8am, 277-1207

8 MONDAY

Babysitting Safety
Carmichael Park, 5-8:30pm, 485-
5322

9 TUESDAY

Downtown Farmers Market,
Roosevelt Park, 10th &
P Streets, 10am- 2pm,
www.downtownsac.org

Yoga

La Sierra Community Center,
Sierra Rooms 1 & 2, 7-8:30pm,
485-5322

10 WEDNESDAY

Downtown Farmers Market,
Cesar Chavez Plaza, 9th & J,
10am-2pm,
www.downtownsac.org
Babysitting Safety
Carmichael Park, 5-8:30pm, 485-
5322

11 THURSDAY

Coming Out Group
Wyndance Womyn's Center
7pm, 973-2838, ext. 247
Downtown Farmers Market,
Westfield Shoppingtown Down-
town Plaza, 4th & K, 10am-2pm,
www.downtownsac.org
Sacramento Magazine's Best of
Sacramento Party
Sacramento Convention Center
www.sacmag.com

12 FRIDAY

Harmony Holiday
Towe Auto Museum
1pm & 3:30pm, 442-6802
12th Annual Auburn Christmas
Festival
Gold Country Fairgrounds,
10am-6pm
Downtown Plaza Ice Skating
Rink
10am-10 pm, Westfield Shop-
pingTown,
downtownsac.org

13 SATURDAY

12th Annual Auburn Christmas
Festival
Gold Country Fairgrounds,
10am-5pm
California New Car Show
Cal Expo
www.calexpo.com
The 28th Annual Northern Cali-
fornia Model
Railroad Show
Placer County Fairgrounds,
772-7502

internationalrailfair.com
Downtown Plaza Ice Skating
Rink
10am-10 pm, Westfield Shop-
pingTown,
downtownsac.org

14 SUNDAY

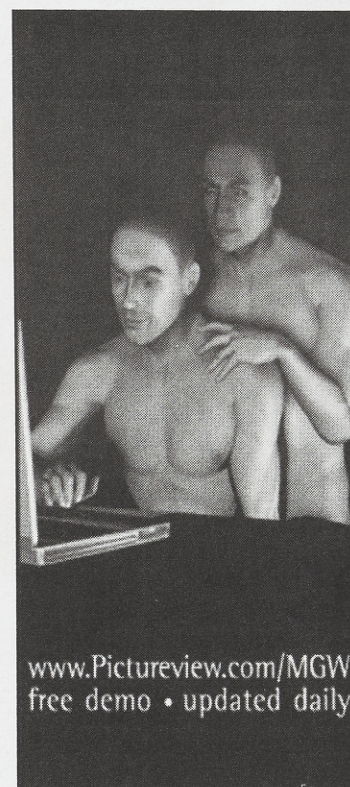
Harvest Hoe Down
Towe Auto Museum, 5pm, 447-
2437
California New Car Show
Cal Expo
www.calexpo.com
The 28th Annual Northern Cali-
fornia Model
Railroad Show
Placer County Fairgrounds,
772-7502
internationalrailfair.com

15 MONDAY

Monday Night Skate
Corner of 3rd & S, Downtown
Sacramento, 7pm, 447-8288
California New Car Show
Cal Expo
www.calexpo.com

16 TUESDAY

California New Car Show



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Dance/Music/Theatre

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California Musical Theatre
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Pan, Dec. 28 thru Jan. 2, 2005;
Big River: The Adventures of
Huckleberry Finn, January 26
thru February 6, 2005; Singing In
The Rain, March 9 thru 20, 2005;
The Lion King, April 28 thru June
5 2005
1510 J Street, 446-5880, 446-1370,
californiamusicaltheatre.com
Empire Mine State Historic Park
10791 E. Empire St., Grass Valley
530-268-8578
Fair Oaks Theatre Festival
American River College, 4700
College Oak Dr., 484-8433
Fairytale Town
264-5233, www.fairytaletown.org
Foothill Theatre Company
The Nerd, thru Oct. 31; A Child's
Christmas in Wales, Nov. 18 thru

Jan. 1, 2005
530-265-9320
Mondavi Center
530-754-2787,
www.mondaviarts.org
Montclair Women's Cultural
Arts Club
Debbie Fier, Omeyocan, October
17, 3:30pm; Robin Flower & Libby
McLaren, Nancy Fogl, November
13, 7:30pm; Adrienne Torf, Ronnie
Gilbert, December 11, 7:30pm
510-339-1832
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Center
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thru July 18; Pride Season Ten: We
Are Family, August 14 thru July
10, 2005
25 Van Ness Avenue @ Market,
SF, 415-861-8972, www.nctcsf.org
San Jose Center for the Perform-
ing Arts
1-888-445-7469, www.amtsj.org
SFJAZZ

415-788-7353, www.sfjazz.org
SF Opera Company
301 Van Ness, 415-864-3330,
www.sfopera.com
The Golden Gate Theatre
650-327-1200
The Studio of Dramatic Arts
PMB 253 @ 1008 10th St.,
443-8648
The Woodland Opera House
Swinging on a Star, Oct. 29 thru
Nov. 21; I Ought to be in Pictures,
Jan. 28 thru Feb. 20, 2005, Once
Upon A Mattress, April 8 thru
May 1, 2005; Picnic, May 27 thru
June 19, 2005
340 Second St., Woodland,
530-666-9617
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1419 H St., 557-1999,
www.sacbroadwayseries.com

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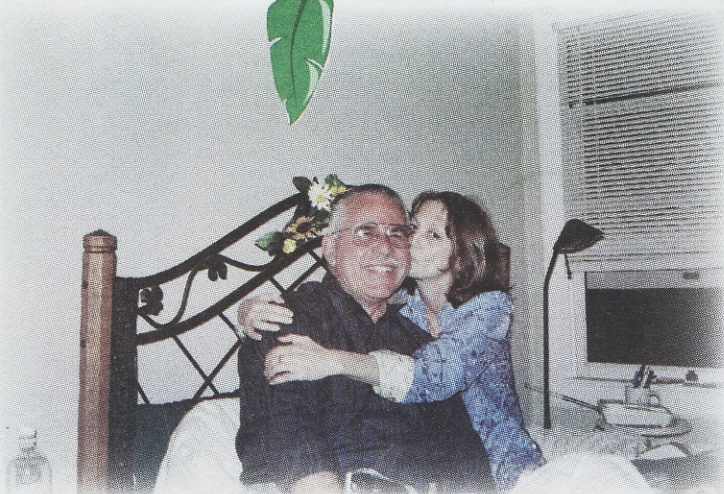
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Of

Gail Lange

December 4th, 1950 - November 2, 2003



All Photos Courtesy of Jill Wagner